

Monday, January 25th

Talent

Carlton Hotel, Salon Zéphyr
21.00 – 21.40

Paco Volume

Discograph – France

Paco Volume – vocals & guitars
Antoine Boistelle – drums
Clément Fonio – bass
Frédéric Scamps – keyboards



Photo : TBC

Ah, the communicative refreshing energy of 'Cookie Machine'. Oh, the gentle melancholy of 'Girl in the Choir'. Paco Volume, intriguing name, no ? The man is French, sings in English and claims absolute admiration for Prince's 'Purple Rain'. 'Manhattan Baby' is multi-instrumentalist Paco Volume's first solo pop album, and you could hear little bits of other familiar accents if you dared (David Bowie, Bryan Ferry, David Byrne or Cat Stevens, no less...) After several previous lives (Maya civilization studies, wine professional taster — meeting 'musicians with alcohol problems and, worse, alcoholics with musical problems') and a few crossroads (founder of rock bands 'Napalm Pilot' and 'Turbo Crystal'), Paco Volume went solo, composed 'Manhattan Baby' and scored this year with rising popular title 'Cookie Machine'. On stage, he's just great, brisk and vibrant. His appearance as a Midem Talent will be fun to attend.

www.myspace.com/pacovolume – www.facebook.com/pacovolume